

Latino

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 20737

Stimme / Voix / Part :  + 

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Latino

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Carlos Montana

Arr.: Jérôme Naulais

2 3 4 5 6 ~~7~~ 7 8

Samba $\text{♩} = 100$

A

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium or Tuba

Piano / Keyboard / Guitar (optional)

Drums (optional)

9 10 11 12 13 14 15

1 2 3 4

Pno.

Dr.

16 17 18 19 20 21

1 2 3 4

Pno.

Dr.

EMR 20737

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22

23

24

25

26

27

28

B

Musical score for measures 22-28. The score includes four bass staves (1-4), piano accompaniment (Pno.), and drums (Dr.). Measure 22 is marked with a box 'B'. Dynamics include *f* and *mf*. Chords for piano include D^b , E^b7 , A^b , A^b , $C^{\circ}7$, $F7$, B^bm , and B^bm . Drums play a consistent pattern of eighth notes.

29

30

31

32

33

34

35

Musical score for measures 29-35. Dynamics include *f*. Chords for piano include $F7/C$, C^bdim , B^bm7 , $A7+5$, A^b7 , D^bM7 , D^b7 , D^b6 , $Cm7$, $F7$, B^bm , G^b/B^b , E^b7 , $Cm7$, and B^bm7 . Drums play a consistent pattern of eighth notes.

36

37

38

39

40

41

al Coda ϕ

C

Musical score for measures 36-41. Measure 36 is marked 'al Coda ϕ '. Measure 38 is marked with a box 'C'. Dynamics include *mf* and *mp*. Chords for piano include E^b7 , E^b7 , $D7+5$, and D^b13 . Drums play a consistent pattern of eighth notes.

3 EUPHONIUMS

EMR 4004C	ANONYME	Air (Sturzenegger) (7)
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EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
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